

## **JAMES MAIDMENT**

### **RISK ASSESSMENT**

#### **General Risk Policy Statement**

The safety of the participants, performer, general public and property are of the utmost importance. I have outlined the risk and steps taken to minimise pain and injury to all concerned. Performing area is clearly marked out. All equipment is regularly checked for damage, wear and tear. Fire extinguisher and fire blanket are placed close to the performing area if fire juggling equipment is being used.

#### **Performance/Shows - Juggling**

There is a risk of impact injury when juggling, the following actions limit the risk to low.

Artist will only perform tricks suitable to the space provided and weather conditions. Performing area to be clearly marked, keeping a safe distance from the audience.

#### **Performance /Shows – Magic**

The risk of injury would be very low as audience participation only involves assisting i.e. holding/checking props. Certain tricks may require the use of liquid. Only drinking water is used: this would be for demonstrating only and not for consumption by the assistant. Flash paper may be used; this is a special paper like substance which when ignited it burns cleanly with no smoke or ash and disappears in a second. Also, flash powder may be used which acts in the same way as Flash paper. Neither substance has direct contact with the assistant/volunteer.

(Flash paper is stored away from any source of ignition and the theatrical powder cannot burn unless ignited).

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#### **Close Up Magic**

Risk of injury is very low. Any objects being handled or used are of no particular danger (playing cards, elastic bands, coins) Any item of particular danger such as a lighter or metal dinner fork, performer would request the participant to exercise caution when handling such objects.

Damage to personal belongings, such as permanent marker on clothing. Loss of an object being borrowed.

If a participant is using a permanent marker, ideally it will be used at a table or if whilst standing the performer will make them aware it is a permanent marker and to be careful using it. Objects are not often borrowed during the performance, but if they are, they are handled with care and away from high risk environments (bridges, drains, open water)

#### **Stilts**

Risk of performer falling, or being pushed off.

Stilts are only used in suitable areas: they are not used outdoors in bad weather conditions. Artists to use social interactive skills to avoid conflict.

#### **Unicycles**

Risk – Impact injury

Unicycles are used on flat surfaces, taking into account space and weather conditions.

#### **Fire Juggling**

Fire Clubs, Fire Staff, Poi.

Performing area to be clearly marked out and entertainment limited to tricks suitable for the space and weather conditions. Fire Extinguisher and fire blanket to be placed within the working area. Performing area to be checked for flammable materials before performance

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#### **Circus Workshop**

Risk of Twists/Sprains

All equipment checked for wear and tear.

Workshop area clearly marked (if outside area to be roped off)

Workshop to be supervised at all times

Participants are instructed on the safe use of equipment to prevent injury to themselves or others.

Participants to be instructed on proper use of equipment and numbers to be limited

A combination of the following can be taught.

Bean bags, Peacock Feathers, Diablo, Spinning Plates, Pedal Goes, Ribbon Sticks, Rhythm/Devil Stick, and Bucket Stilts.